

Til Unnar litlu

Til elsku Unnar
frá ömmu

Lag og texti:
Margrét Ólafsdóttir

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and gentle. The lyrics are written below the notes, with hyphens indicating where the notes are held over multiple syllables.

Elsku— best-a Unn—ur mín eigð—u fram-tíð— bjart-a
Guð á himn—um - gæt—i þín og gef —i— frið í hjarta